

THE 1981 HUGO BALLOT

Please read the following instructions before voting:

The following is the final ballot for the 1981 Science Fiction Achievement Awards—better known as the Hugos—for work first appearing in 1980. You must be either a supporting or attending member of Denvention Two to be eligible to vote. In order to be counted this ballot must be postmarked by July 15, 1981, and foreign ballots should be sent airmail. If you are already a member of Denvention Two be sure to fill in your name, address and membership number if you have it. If you are not a member but do wish to vote (and also receive our progress reports and program book in the mail), please enclose \$15 (for a supporting membership) or \$45 (for an attending membership) and your name and address.

This is a preferential or "Australian" ballot, which means that you should mark your choices in order of preference—a "1" for your first choice, a "2" for your second, and so on. You aren't required to fill in all the places, but every vote you cast contributes to the ultimate ranking of the nominees. To wit: if no nominee has a majority of first place votes after the count is taken, then the nominee that came in *last* is dropped, and those people that voted for this nominee *first* will now have the nominee they voted for *second* count as their *first* choice (if that's not too confusing)! This process will continue until one nominee has a majority. "No Award" may be voted for in any position, enabling you to indicate the point at which you think the nominees unworthy of a Hugo. It is recommended that you do not vote in any category unless you are familiar with a majority of the nominees. Be sure to write clearly!

Only one vote is allowed per member, regardless of the number of memberships held. Final ballots must be signed. Clubs, "guests of," and other non-assigned memberships or nonentities may not vote.

The following information must be included:

Name _____

Address _____

Signature _____

Please check one:

I am a member of Denvention Two (Membership number _____)

I enclose \$ _____ for a _____ Membership.

(Supporting memberships are \$15.00, entitling the member to all publications and the right to vote on the Hugos and the 1983 site selection. Attending memberships are \$45.00 until July 15 and also entitle the member to attend the convention. Make checks payable to Denvention Two.)

BALLOTS MUST BE MAILED BY JULY 15, 1981

Send ballots to: Hugo Awards, c/o Steve Larue, 1645 E. 16th Ave., Apt. 4, Denver CO 80218

THE NOMINEES

BEST NOVEL of 1980

- ___ *Beyond the Blue Event Horizon*, by Frederik Pohl (Del Rey; SF Book Club)
- ___ *Lord Valentine's Castle*, by Robert Silverberg (Harper & Row; SF Book Club)
- ___ *The Ringworld Engineers*, by Larry Niven (Holt, Rinehart & Winston; Phantasia Press; SF Book Club; *Galileo* 7/79-1/80)
- ___ *The Snow Queen*, by Joan D. Vinge (Dial Press; SF Book Club)
- ___ *Wizard*, by John Varley (Berkley/Putnam; SF Book Club)
- ___ No Award

BEST NOVELLA of 1980

- ___ "All the Lies That Are My Life," by Harlan Ellison (*F&SF* 11/80; Underwood/Miller; *Shatterday*, Houghton Mifflin)
- ___ "The Brave Little Toaster," by Thomas M. Disch (*F&SF* 8/80)
- ___ "Lost Dorsai," by Gordon R. Dickson (*Destinies* 2-3/80; Ace)
- ___ "Nightflyers," by George R.R. Martin (*Analog* 4/80; in *Binary Star* No. 5)
- ___ "One-Wing," by George R.R. Martin and Lisa Tuttle (*Analog* 1&2/80; *Windhaven*)
- ___ No Award

BEST NOVELETTE of 1980

- ___ "The Autopsy," by Michael Shea (*F&SF* 12/80)
- ___ "Beatnik Bayou," by John Varley (*New Voices III*)
- ___ "The Cloak and the Staff," by Gordon R. Dickson (*Analog* 8/80)
- ___ "The Lordly Ones," by Keith Roberts (*F&SF* 3/80)
- ___ "Savage Planet," by Barry B. Longyear (*Analog* 2/80)
- ___ "The Ugly Chickens," by Howard Waldrop (*Universe* 10)
- ___ No Award

BEST SHORT STORY of 1980

- ___ "Cold Hands," by Jeff Duntemann (*JA'SFM* 6/80)
- ___ "Grotto of the Dancing Deer," by Clifford D. Simak (*Analog* 4/80)
- ___ "Guardian," by Jeff Duntemann (*JA'SFM* 9/80)
- ___ "Our Lady of the Sauropods," by Robert Silverberg (*Omni* 9/80)
- ___ "Spidersong," by Susan C. Petrey (*F&SF* 9/80)
- ___ No Award

BEST NONFICTION BOOK of 1980

- ___ *Cosmos*, by Carl Sagan (Random House)
- ___ *Di Fate's Catalog of Science Fiction Hardware*, by Vincent Di Fate and Ian Summers (Workman)
- ___ *Dream Makers*, by Charles Platt (Berkley; in England, *Who Writes Science Fiction?*, Savoy Books)
- ___ *In Joy Still Felt*, by Isaac Asimov (Doubleday)
- ___ *Warhoon 28*, by Walt Willis, edited by Richard Bergeron (privately published)
- ___ No Award

BEST PROFESSIONAL EDITOR of 1980

- ___ James P. Baen (Ace Books; *Destinies*)
- ___ Terry Carr (*Universe*, *Best SF of the Year*)
- ___ Edward L. Ferman (*Fantasy & Science Fiction*)
- ___ Stanley Schmidt (*Analog*)
- ___ George Scithers (*Isaac Asimov's Science Fiction Magazine*)
- ___ No Award

BEST PROFESSIONAL ARTIST of 1980

- ___ Vincent Di Fate
- ___ Stephen Fabian
- ___ Paul Lehr
- ___ Don Maitz
- ___ Michael Whelan
- ___ No Award

BEST FANZINE of 1980

- ___ *File 770*, ed. Mike Glyer
- ___ *Locus*, ed. Charles N. Brown
- ___ *Science Fiction Chronicle*, ed. Andrew Porter
- ___ *Science Fiction Review*, ed. Richard E. Geis
- ___ *Starship*, ed. Andrew Porter
- ___ No Award

BEST FAN WRITER of 1980

- ___ Richard E. Geis
- ___ Mike Glyer
- ___ Arthur D. Hlavaty
- ___ Dave Langford
- ___ Susan Wood
- ___ No Award

BEST FAN ARTIST of 1980

- ___ Alexis Gilliland
- ___ Joan Hanke-Woods
- ___ Victoria Poyser
- ___ Bill Rotsler
- ___ Stu Shiffman
- ___ No Award

BEST DRAMATIC PRESENTATION of 1980

- ___ *Cosmos* (KCET, PBS)
- ___ *The Empire Strikes Back* (Lucasfilm)
- ___ *Flash Gordon* (Famous Films B.V.)
- ___ *The Lathe of Heaven* (WNET, PBS)
- ___ *The Martian Chronicles* (Stonehenge Productions)
- ___ No Award

Non-Hugo Awards

THE JOHN W. CAMPBELL AWARD (for Best New Writer, 1979-1980)

- ___ Kevin Christensen¹ (*in Destinies*)
- ___ Diane Duane² (*The Door Into Fire*)
- ___ Robert L. Forward² (*Dragon's Egg*; in *Omni*)
- ___ Susan C. Petrey² (*in Fantasy & Science Fiction*)
- ___ Robert Stallman¹ (*The Orphan*; *The Captive*)
- ___ Somtow Sucharitkul² (*in Isaac Asimov's Science Fiction Magazine*; in *Analog*; in *Other Worlds* . . .)
- ___ No Award

¹ First year of eligibility.

² Second and final year of eligibility.